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## The Woman With a Million Hearts by Loren Kleinman

Loren Kleinman brings a poet's sensibility to her captivating memoir that is at once serious and sly, self-deprecating and a powerful declaration of self. Her memoir is less about memory than it is a fine-tuned, near magical consideration of the small details that ultimately make manifest the large passions of her life. Her edgy meditations are a bit like a delicately rendered *Lost and Found* for the great grab bag of human experience--instantly relatable, brash, intimate and true.

**Rita Gabis, author of *A Guest At The Shooters' Banquet***



Nothing is sexier than a woman who has learned to love and respect herself, and that's why *The Woman With a Million Hearts* is such a treasure. Kleinman's powerful journey, told in vignettes, is beautiful and vulnerable and bold and exciting. She's like the friend you haven't heard from in a while, and when she calls you immediately ditch your *I hate my body/boyfriend/husband/job/life* friends and meet her, because she's not just fun to be with, she's wise! She's been through a lot; she's endured a lot. So, you ask her, how does the self-love thing happen? And she answers *No one matters as much as they think they do, not under the stars, under the heavy Milky Way...* and you know what, she's absolutely right! This book belongs on your night table, to be read and re-read.

**Robin Stratton, *Boston Literary Magazine***

Loren Kleinman's *The Woman with a Million Hearts* is a lyrical masterpiece. In this beautiful memoir, Kleinman weaves stories of heartache, pain, healing, and hope into a breathtaking journey told with an honesty that will leave you gasping for air.

**Amye Archer, *Fat Girl, Skinny***

Loren Kleinman's memoir, *The Woman with a Million Hearts*, blurs the line between memoir and poetry as she explores illness, loss, and love in a slim book that makes you understand how to love flawed humanity with tender compassion.

**Karol Nielsen, author of the memoir, *Black Elephants*, and the poetry chapbook, *This Woman I Thought I'd Be***

A daring act of memory in verse that dances in the space between poetry and prose, *The Woman with a Million Hearts* offers readers an equal number of delights.

**Lisa L. Kirchner, *Hello American Lady Creature: What I Learned as a Woman in Qatar***

Add one more heart to Loren Kleinman's *The Woman With A Million Hearts*. She grabbed mine from the first page and didn't release me until the last. Ms. Kleinman has written a luscious memoir—rich with expansive language; yet her words adhere to a rigorous economy which distills the essence of her experience to perfection. It is always a testament to a writer when the reader is inspired to go inward and think deeply. Loren Kleinman demands that of the reader, and we are better for it—more forgiving and more loving.

**Marcia Butler, author of the forthcoming memoir, *The Skin Above My Knee***

A generous and honest work of memoir that reads like poetry, Loren Kleinman's book will resonate with anyone who's ever wondered, 'How can I be saved?'

**Susan Breen, author of the *Maggie Dove* mystery series**

A new genre, perhaps more poetry than memoir, Loren Kleinman's *A WOMAN WITH A MILLION HEARTS* is a story of an inner life beautifully rendered. The life events that elicit these short pieces belong to the body rather than the mind, and fade in and out, sometimes hinting, sometimes revealing, as if they are happening inside out. Intimate, yet secretive. Compelling.

**Lynda Schor, author of *SEXUAL HARASSMENT RULES*, and other books**

Loren Kleinman's poetry has appeared in journals such as *ADANNA*, *Drunken Boat*, *The Moth*, *Domestic Cherry*, *Blue Lake Review*, *Columbia Journal*, *LEVURE LITTÉRAIRE*, *Stony Thursday (Arts Council Ireland)*, *Nimrod*, *Wilderness House Literary Review*, *Narrative Northeast*, *Writer's Bloc*, *Journal of New Jersey Poets*, *Paterson Literary Review (PLR)*, *Resurgence (UK)*, *HerCircleEzine* and *Aesthetica Annual*. Her interviews appeared in *IndieReader*, *USA Today*, and *The Huffington Post*. She's also published essays in *Cosmopolitan*, *Good Housekeeping* and *Seventeen Magazine*. She is the author of *Flamenco Sketches* and *Indie Authors Naked*, which was an Amazon Top 100 bestseller in Journalism in the UK and USA. Kleinman's *The Dark Cave Between My Ribs* was named one the best poetry books of 2014 by *Entropy Magazine*. Her other poetry collections include *Breakable Things* and the prose collection, *Stay With Me Awhile*. She is working on a novel, *This Way to Forever*. She is a faculty member at New York Writer's Workshop and a full-time freelance writer and social media strategist. *The Woman with a Million Hearts* is her first memoir. Loren's website is: [lorenkleinman.com](http://lorenkleinman.com) and [lorenwrites.com](http://lorenwrites.com).

### **Book Information:**

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