

**Loren Kleinman** to release eagerly anticipated fourth poetry collection:

## *Stay With Me Awhile*

Kleinman, a recipient of the Spire Press Poetry Prize and a Pushcart Prize nominee, brings longing and love to the fore in her latest collection. This collection of prose poems demonstrates a step change in how contemporary American poetry can be written, and ultimately consumed.

Poems such as *I Let Him*, *Half-finished Garden*, and *The Heart, a Lost Child*, show how the author grows on the page, opening herself up to her audience – offering her inner workings to demonstrate how raw love can be.

Loren is a faculty member at New York Writers Workshop, a writer for the *Huffington Post*, columnist for *indiereader.com*, and co-founder of National Translation Month – where she celebrates poetry in translation from around the world.

Jessica Kristie, founder of Winter Goose Publishing, said: “Loren is a timeless point. She speaks of this age, and the next, never failing to shine a light on the stark, dark, revelations that many miss in the day to day of living.

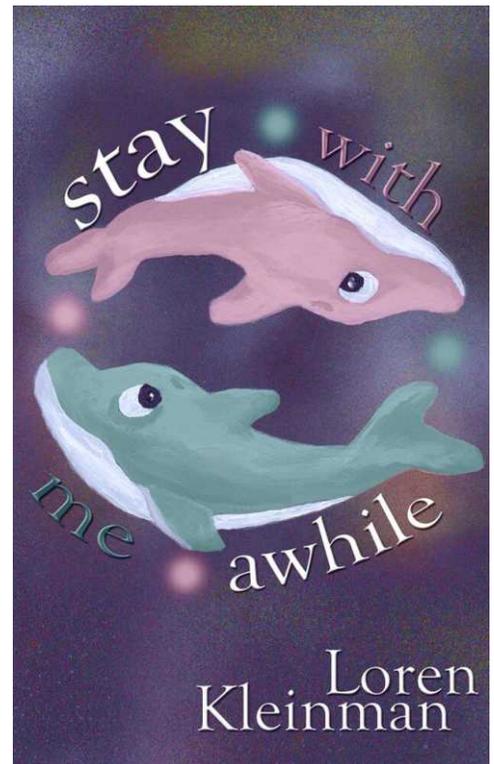
“We're delighted to be publishing *Stay With Me Awhile*, and we have no doubts that it will form a key part of Loren's legacy as one of America's finest young poets.”

Kleinman's work continues to receive critical acclaim from audiences and fellow writers alike.

Peter Tieryas, author of *United States of Japan* and *Bald New World*, said: “*Stay With Me Awhile* is provocative and stirring, a lyrical explosion of ideas that will make you howl, cry, and laugh, hungry for contact, longing for connection.

Joel Allegretti, author of *Father Silicon*, says of Kleinman: “She has seen a parallel world where the miraculous is ordinary, and the ordinary is miraculous. Emotions are sentient, a clock grows horns, and the presence of cherry blossoms feeds erotic hunger.”

Loren will also be releasing her first novel, *This Way to Forever*, in 2016 and she is currently working on the screen adaptation of that novel.



### **Taken from *The Heart, a Lost Child:***

*“The teeth, rotted yellow.*

*Worms, dirt, light, and tears.*

*My chest is a tavern with a  
light inside.*

*He licks my wrist. I yelp. I  
pant.*

*I want him inside of me.  
Forever. And again.*

*My dirty fingers pick at his  
navel.*

*Now. Come here.*



**To request an interview with Loren, to receive photographs of the author and cover art, or to receive an electronic reviewer's copy of *Stay With Me Awhile*, email: [info@wintergoosepublishing.com](mailto:info@wintergoosepublishing.com)**

**Links :**  
**Loren Kleinman**  
**Winter Goose Publishing**  
**Twitter**  
**Facebook**  
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**Huffington Post**  
**Indiereader**

## Meet Loren Kleinman

Loren Kleinman is an American-born poet and writer with roots in New Jersey. She has a B.A. in English Literature from Drew University and an M.A. in Creative and Critical Writing from the University of Sussex (UK).

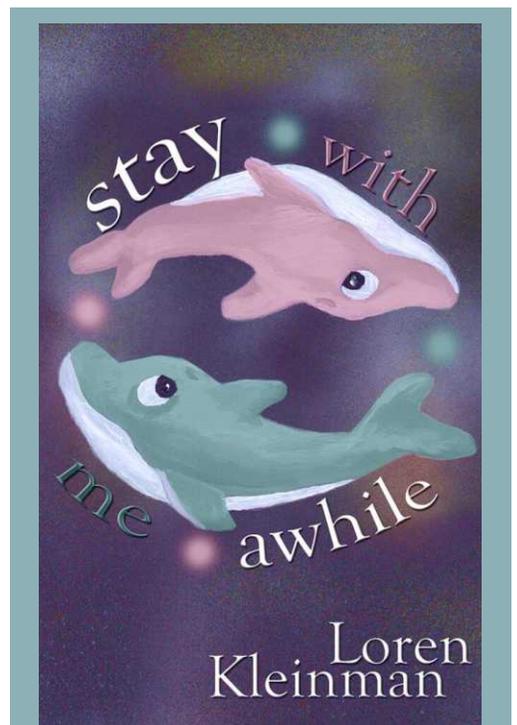
Her poetry has appeared in literary journals such as *Drunken Boat*, *The Moth*, *Domestic Cherry*, *Blue Lake Review*, *Columbia Journal*, *Stony Thursday Anthology* (Arts Council Ireland) *LEVURE LITTÉRAIRE*, *Nimrod*, *Wilderness House Literary Review*, *Narrative Northeast*, *Writer's Bloc*, *Journal of New Jersey Poets*, *Paterson Literary Review* (PLR), *Resurgence* (UK), *HerCircleEzine* and *Aesthetica Annual*. She was the recipient of the Spire Press Poetry Prize (2003), was a 2000 and 2003 Pushcart Prize nominee, and was a 2004 Nimrod/Pablo Neruda Prize finalist for poetry.

In 2003, Spire Press (NYC) published her first collection of poetry *Flamenco Sketches*, which explored the relationship between love and jazz.

Her second collection of poetry, *The Dark Cave Between My Ribs* was released in March 2014 (Winter Goose Publishing), and was an Amazon bestseller in Women's Poetry and chosen as one of the best poetry books of the first half of 2014 by Entropy Magazine. Her third collection of poetry, *Breakable Things*, was released via Winter Goose Publishing March 2015.

She is also the author of *Indie Authors Naked* (IndieReader Publishing, 2014), which was an Amazon bestseller in the UK and USA.

Kleinman also recently finished a short film, *Suffering Is the Easy Part*, which is premiering in 2016.



### Book Details:

Publisher: Winter Goose Publishing

Language: English

ISBN:

Paperback: Page Count tbd

Book Dimensions: 5" x 8"

**To request an interview with Loren, to receive photographs of the author and cover art, or to receive an electronic reviewer's copy of *Stay With Me Awhile*, email: [info@wintergoosepublishing.com](mailto:info@wintergoosepublishing.com)**

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