

Upcoming book release:
Breakable Things
by Loren Kleinman

Award winning poet and author Loren Kleinman is to release her hotly anticipated third collection, *Breakable Things*, with Winter Goose Publishing in March 2015.

In this latest collection, the Treble Pushcart Prize nominee, Kleinman presents the world around her through breakable objects. These are as diverse as the humanly frail bones and hearts, to man-made artistry such as cabinets, and so much more between.

The reader learns that broken does not mean damaged. Being broken can be a necessary part in the process of becoming a whole person.

Kleinman said of the collection: "This book shows that after the fracture, after the breaks in the surface, there is always light."

"*Breakable Things* is a testament to the idea that everything is breakable, and everything somehow finds its way back together again."

Jason Carney, author of *Starve the Vulture*, said of the collection: "[Breakable Things] has a visceral quality. I was drawn in by the details and kept connected with the phrasing. There is a flow to this text, a common experience of relationships coupled with the unique perspective of being alone, which creates fascination within the reader."

Geoffrey Gatza, publisher at BlazeVOX [books], said: "*Breakable Things* is a rattling tribute to the fragility of consciousness and memory. "I'm cut on the floor, / porcelain in the skin, / and he breaks / he breaks he breaks he breaks me," Loren Kleinman writes. Fastened with pinching, deep detail, the shock of loss and a seasoned sense of being resonate throughout this book. Here Kleinman describes the bewilderment of being and the feelings that come from breathing, existing. "I step into the dirt. / Its dampness / makes me feel I exist." Caked with shame and smoke, soot and blinking bugs Kleinman renders a panorama of sharp, dazzling poems that haunt and captivate us long after the reading of this book is completed."

Kola Boof, author of *The Sexy Part of the Bible*, said: "With unpretentious clarity, guts and a bit of soul, *Breakable Things* has solidified Loren Kleinman as my favorite new poet."



Breakable Things

My kitchen
is the only thing that exists,

one room,
floating up
above New Jersey's fault lines.

All the things it holds
within its walls
float around me,
while I sit at the glass table,
on the wicker chair,
drinking a glass of wine.

The ceiling is its own solar system.

The lights circle
around me, like planets,
and orbit around my cat.

Day after day,
I sit in my kitchen,
eating, smoking, drinking
alone.

I'm the only girl in the world,
hiding in cabinets
next to the breakable things.

**You can follow Loren on Twitter
@LorenKleinman or visit her website
LorenKleinman.com**

***Breakable Things* is published by Winter
Goose Publishing and is available to buy
from her website, lorenkleinman.com, along
with her previous collections *Flamenco
Sketches*, *The Dark Cave Between My Ribs*
and the collection of essays and interviews
Indie Authors Naked.**



**Interviews with Loren are available and photographs can be
provided, as well as electronic reviewer copies of *Breakable
Things*. Please get in touch with Loren -
lorenkleinman@yahoo.com or Dominic Stevenson -
dominic_stevenson@hotmail.co.uk**

Meet Loren Kleinman

Loren Kleinman is an American-born poet and writer with roots in New Jersey. Her writing explores the results of love and loss, and how both themes affect an individual's internal and external voice. She has a B.A. in English Literature from Drew University and an M.A. in Creative and Critical Writing from the University of Sussex (UK).

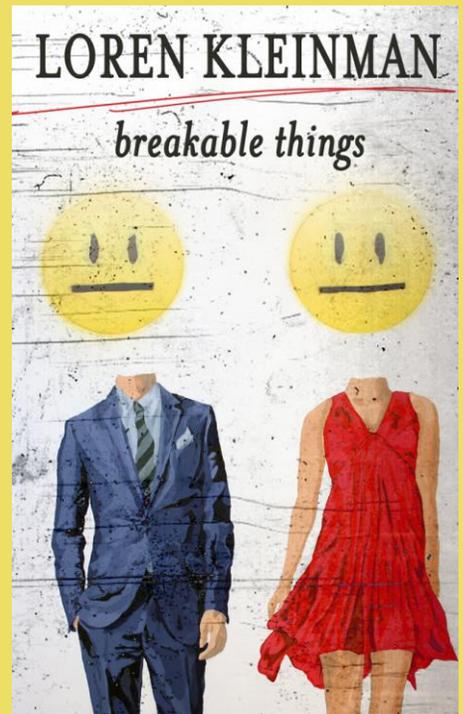
Her poetry has appeared in literary journals such as *Nimrod*, *Wilderness House Literary Review*, *Narrative Northeast*, *Writer's Bloc*, *Journal of New Jersey Poets*, *Paterson Literary Review* (PLR), *Resurgence* (UK), *HerCircleEzine* and *Aesthetica Annual*. She was the recipient of the Spire Press Poetry Prize (2003), was a 2000 and 2003 Pushcart Prize nominee, and was a 2004 *Nimrod/Pablo Neruda* Prize finalist for poetry.

In 2003, Spire Press (NYC) published her first collection of poetry *Flamenco Sketches*, which explored the relationship between love and jazz. Kleinman judged the literary entries for the book *Alt-History: New Writing from Brighton* published by QueenSpark Books (UK). She was also a contributing editor/writer for the *Cancer Dancer* by Patricia San Pedro. Kleinman is also a columnist for *IndieReader.com* (IR) where she interviews NYT bestselling indie authors. Many of those interviews in IR reappeared in *USA Today* and *The Huffington Post*.

She also co-founded National Translation Month, a month long celebration on the craft of translation. Kleinman has an author interview series on *The Huffington Post Books* blog section.

The Dark Cave Between My Ribs, is the second collection from the New Jersey poet. Its release came just weeks after a tour of England which saw her perform to sell out audiences across London and Brighton, in addition to an ongoing performance schedule in New York and New Jersey.

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You can follow Loren on Twitter @LorenKleinman or visit her website LorenKleinman.com

Breakable Things is published by Winter Goose Publishing and is available to buy from her website, lorenkleinman.com, along with her previous collections *Flamenco Sketches*, *The Dark Cave Between My Ribs* and the collection of essays and interviews *Indie Authors Naked*.

Interviews with Loren are available and photographs can be provided, as well as electronic reviewer copies of *Breakable Things*. Please get in touch with Loren - lorenkleinman@yahoo.com or Dominic Stevenson - dominic_stevenson@hotmail.co.uk

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